

9.30–11.00

Predstavitev raziskovalnih rezultatov in dejavnosti Inštituta za družboslovne študije

Mateja Sedmak, Barbara Gornik, Zorana Medarič in Lucija Dežan

11.00–11.30 Odmor za kavo

11.30–13.00

Predstavitev raziskovalnih rezultatov in dejavnosti Inštituta za filozofske in religijske študije

Lenart Škof, Carool Kersten, Maja Bjelica, Gašper Pirc, Alberto Parisi in Tjaša Škorjanc

13.00–15.00 Odmor za kosilo

15.00–16.00

Bracha L. Ettinger

Grajenje miru Izrael/Palestina: skupne pobude

16.00

Zaključna razprava o nadaljnjih načrtih raziskovalnega programa

9.30–11.00

Presentation of the research results and activities of the Institute for Social Studies

Mateja Sedmak, Barbara Gornik, Zorana Medarič and Lucija Dežan

11.00–11.30 Coffee break

11.30–13.00

Presentation of the research results and activities of the Institute for Philosophical and Religious Studies

Lenart Škof, Carool Kersten, Maja Bjelica, Gašper Pirc, Alberto Parisi and Tjaša Škorjanc

13.00–15.00 Lunch break

15.00–16.00

Bracha L. Ettinger

Peacebuilding Israel/Palestine joint initiatives

16.00

Closing discussion on the future plans of the research programme



ZNANSTVENO-RAZISKOVALNO SREDIŠČE KOPER
INŠTITUT ZA FILOZOFSKE IN RELIGIJSKE ŠTUDIJE
INŠTITUT ZA DRUŽBOSLOVNE ŠTUDIJE

SCIENCE AND RESEARCH CENTRE KOPER
INSTITUTE FOR PHILOSOPHICAL AND RELIGIOUS STUDIES
INSTITUTE FOR SOCIAL STUDIES

SREČANJE IN KONFERENCA
RAZISKOVALNEGA PROGRAMA

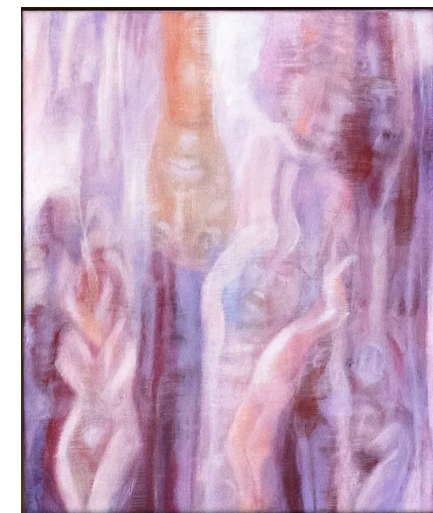
MEJNA PODROČJA

Območja kulturnega in družbenega sobivanja
v dobi tveganja in ranljivosti

RESEARCH PROGRAMME
MEETING AND CONFERENCE

LIMINAL SPACES

Areas of Cultural and Societal Cohabitation in the
Age of Risk and Vulnerability



Bracha L. Ettinger, **Annunciation, Birthing, Pieta**, no. 3
2017–2021, Oil on canvas, 30 x 25 cm

Center humanističnih znanosti ZRS Koper
Koper, Kreljeva ulica 6, 3.-4. junij 2024

Centre for Humanities ZRS Koper
Koper, Kreljeva street 6, June 3-4, 2024



Bracha L. Ettinger
Annunciation, Birthing, Pieta, no. 2, 2017–2021
Oil on canvas, 25 x 25 cm

Dogodek je del dejavnosti raziskovalnega programa
“Mejna področja: območja kulturnega in družbenega
sobivanja v dobi tveganja in ranljivosti”,
ki ga financira Javna agencija za znanstvenorazisko-
valno in inovacijsko dejavnost Republike Slovenije
(ARIS P6-0279).

The event is part of activities of the research
programme “Liminal Spaces: Areas of Cultural and
Societal Cohabitation in the Age of Risk
and Vulnerability” funded by the Slovenian Research
and Innovation Agency (ARIS P6-0279).



Javna agencija za znanstvenoraziskovalno
in inovacijsko dejavnost Republike Slovenije

PROGRAM, 3. JUNIJ 2024

16.30–17.00

Uvodni pozdrav

Lenart Škof, predstojnik Inštituta za filozofske in religijske študije ter vodja programa;

Mateja Sedmak, predstojnica Inštituta za družboslovne študije

17.00–18.00

Predavanje Brache L. Ettinger

Angel of Carriance: Rethinking care and a matrixial critique of Heidegger

18.00–18.30

Razprava



Bracha L. Ettinger
Angel of Carriance, no. 1, 2017-2021
Oil on canvas, 25 x 25 cm

Bracha Lichtenberg Ettinger je slikarka in umetniška teoretičarka, pisateljica, filozofinja in psihoanalitičarka, ki deluje med Parizom in Tel Avivom. Je profesorica umetnosti in psihoanalize na EGS, Saas-Fee in priznana profesorica filozofije na GCAS, Dublin. Bracha je avtorica knjig *The Matrixial Gaze* in *The Matrixial Borderspace* ter številnih člankov o »copoiesis«, transgeneracijskih in osebnih travmah, spominu, pričevanju in nezavednem, ženski subjektivnosti, materinstvu, spolni razliki, slikarstvu, etiki in estetiki. Njena naslednja samostojna razstava bo leta 2024 v centru Pompidou v Parizu.

Bracha Lichtenberg Ettinger is artist-painter and artist-theorist, writer, philosopher and psychoanalyst working between Paris and Tel Aviv. She is Professor of Art and Psychoanalysis at the EGS, Saas-Fee and Distinguished Professor of Philosophy at the GCAS, Dublin. Bracha is author of *The Matrixial Gaze* and *The Matrixial Borderspace* as well as many articles on "copoiesis", transgenerational and personal trauma, memory, witnessing and the Unconscious, feminine subjectivity, maternity, sexual difference, painting, ethics and aesthetics. Her next solo show will take place at Pompidou Centre, Paris, 2024.

Programski odbor

Prof. dr. Lenart Škof, predstojnik Inštituta za filozofske in religijske študije

Prof. dr. Mateja Sedmak, predstojnica Inštituta za družboslovne študije

Dr. Maja Bjelica, namestnica predstojnika Inštituta za filozofske in religijske študije

Programme committee

Prof. Dr. Lenart Škof, Head of the Institute for Philosophical in Religious Studies

Prof. Dr. Mateja Sedmak, Head of the Institute for Social Studies

Dr. Maja Bjelica, Deputy Head of the Institute for Philosophical in Religious Studies

PROGRAMME, JUNE 3, 2024

16.30–17.00

Introduction

Lenart Škof, Head of the Institute for Philosophical and Religious Studies and Programme Leader;

Mateja Sedmak, Head of the Institute for Social Studies

17.00–18.00

Lecture by Bracha L. Ettinger

Angel of Carriance: Rethinking care and a matrixial critique of Heidegger

18.00–18.30

Discussion

BRACHA L. ETTINGER **ANGEL OF CARRIANCE** RETHINKING CARE AND A MATRIXIAL CRITIQUE OF HEIDEGGER

PREDAVANJE / LECTURE



Bracha L. Ettinger, **Eurydice - Medusa - Pieta**, no. 2, 2015-2018
Oil on canvas, 40 x 30 cm

Center humanističnih znanosti ZRS
Centre for Humanities ZRS

Kreljeva ulica 6, Koper

3. junij / June 3 2024, 16.30